



ATHENS

athens film festival

AUGUST 27 - 30
ATHENS, GA
ATHENSFILM.COM



Northeast Georgia's only international film festival

100 Films

4 Venues

40 Q&A's

20 World Premieres

23 US Premieres

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*"(Athens Film Festival) is going to be the next big deal
on the festival circuit! Consider submitting your
project!"*

- Will Sterling, Director "A Cell Phone Movie"



OUR TRIBE



CHUCK
GRIFFIN
EXECUTIVE
DIRECTOR



ALLISON GRIFFIN
PRODUCTION
DESIGNER



BLAIRE
MARS
PR &
MARKETING



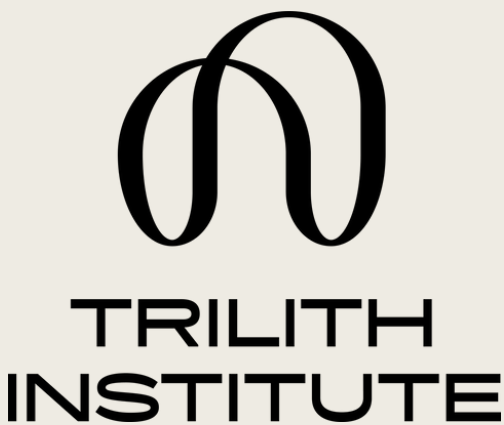
JOHN
CARTER
BOARD
MEMBER



KIDD
FIELTEAU
BOARD
MEMBER



LAUREN
MUSGROVE
BOARD
MEMBER



OUR VIBE



Athens, I Love You

***"THE SOUTH'S BEST CITIES 2024,"
SOUTHERN LIVING, MARCH 2024***

***"THE MOST UNDERRATED TRAVEL
DESTINATIONS IN THE U.S.," HUFFPOST,
DECEMBER 2024***

***"17 MOST BEAUTIFUL DOWNTOWNS IN THE
US," WORLD ATLAS, FEBRUARY 2025***

***"ATHENS, GEORGIA: THE US SOUTH'S
COOLEST COLLEGE TOWN," BBC,
SEPTEMBER 2024***

Athens, GA

“The Classic City”

- 60 Miles East of Atlanta
- Home of UGA: America’s Oldest Public University
- Young, artsy, educated population

What’s the Vibe?

REM, Indigo Girls, B-52's, Neutral Milk Hotel, *“The Spectacular Now,”* Craft Beer, James Beard Dining, The Historic Morton Theater, Sports, Boutiques, Education, Art Galleries, Progressive values, High Audience Participation and of course - who could forget - home of “Pete the Cat”.



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Authors
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Festival

VALUES

Radical Access - We believe that the price of entry should never silence a story. By easing financial barriers, we ensure that merit is the only metric that matters.

Aggressive Hospitality - We do not just host filmmakers; we adopt them. We believe in a festival experience that creates real relationships, not just transactions. Our goal is for every artist, whether from down the street or across the ocean, to feel the distinct warmth and "close-knit" embrace that only Athens can provide.

Art Over Algorithms - In an era of isolation and automation, we champion the shared, communal act of watching a story unfold in the theater. We prioritize films that challenge, move, and connect us, rather than content designed solely for commercial consumption.

The Authentic Audience - We believe an audience should be as active as the artist. We cultivate a viewership that is loud, engaged, and deeply appreciative—proving to the world that the most authentic validation a filmmaker can receive comes not from industry status, but from a community that truly cares.



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MEDIA ASSETS

"The Best Audience in the World"

2025 Trailer

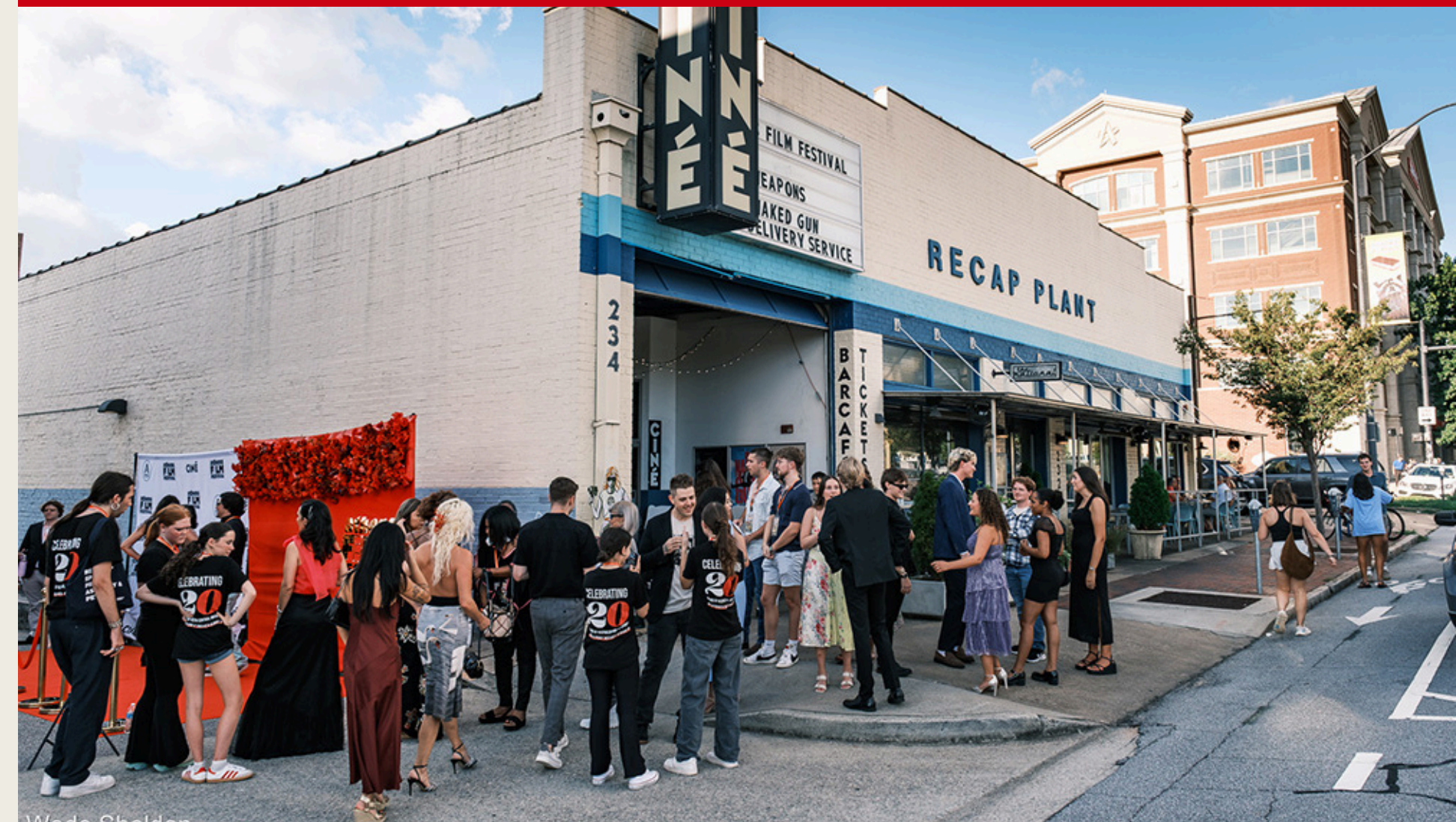
Filmmaker Interview: "Withdrawal"

Photo Gallery: 2025

ATHFF Logos

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We teamed up with local schools, nonprofits, and community groups to create screenings that felt undeniably *Athens*. Each partnership paired perfectly with the film, turning every event into a one-of-a-kind community moment



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CREATURE
COMFORTS
Brewing Co.



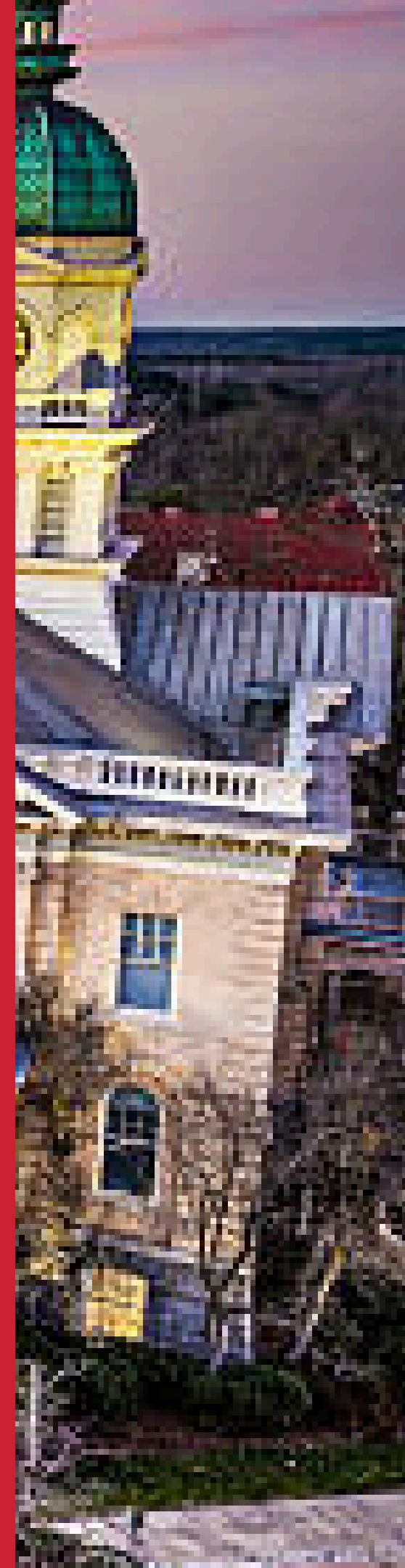
The collab of our dreams - In 2025, Creature Comforts rolled out “The Abby’s Up” an American Pilsner in honor of The Athens Film Festival based on the Abby Singer shot. This and one more, please!



ATHENS IS A FILM TOWN.

In just our second year, ATHFF drew audiences aged 16 to 68 — with 62% of ticketholders returning from year one for an encore. Attendance jumped 20%, proving what we already knew: Athens shows up for film.

Nearly half of our attendees were local, and the rest traveled in — filling hotels, restaurants, and bars across town. They came for the films, stayed for the connections, and left inspired by the creative energy that only Athens can deliver.



THEY LIKE US, THEY REALLY LIKE US!

“Our screening was a sold-out show at a beautiful venue, and the energy from the audience was unforgettable. Couldn’t recommend this festival enough — it’s a must for any filmmaker looking for a warm, fun, and professional festival experience.”

Karie Ellsworth,
Director, “Hockeytown”



“From beginning to end, this festival was top notch. The programming and quality of films was stellar! The atmosphere and attention towards the filmmakers was one of a kind only matched by the warmth and close knit community. I cannot wait to come back and screen another film here.”

Neil Watson, Director,
“Monster in the Closet”





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athensfilm.com - A 501(c)(3) Nonprofit Organization
@AthensFilmFest — Follow, Support, Celebrate

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chuck@athensfilm.com - Executive Director

lauren@athensfilm.com - Festival Producer

press@athensfilm.com - PR & Marketing